Staging the Ruler’s Body in Medieval Cultures: A Comparative Perspective

Online graduate workshop and international conference

23 - 24 November 2020
University of Fribourg (CH)

Organisation:
Michele Bacci
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November 2020
Graduate workshop

Time Zone – Europe/Zurich.

08h45 Gohar GRIGORYAN, Michele BACCI,
Greetings and introduction.

Keynote lecture 1
Akira AKIYAMA (Tokyo),
Emperor’s body and regalia
from comparative perspectives.

Chair: Manuela STUDER-KARLEN

Cassandre LEJOSNE
(Lausanne),
Shaping the princely power
through ecclesiastical space

10h15 Discussion.

10h30 Coffee break.

11h00 Sofia FERNÁNDEZ POZZO
(Fribourg, Tarragona),
Jaime I of Aragon interactions with urban space in the Book of Deeds (1213-1276): A royal way in.

11h30 Discussion.

11h45 Aleksandra RUTKOWSKA
(Oxford),
Staging the royal corpse: The reburials of monarchical bodies at the basilica of San Isidoro in León.

12h15 Discussion.

12h30 Lunch.

Keynote lecture 2
Matthew CANEPA (Irvine),
Staging and distributing the body of the Lord of the sevenfold world: Methetic palaces, cities and landscapes in Sasanian Iran.

Chair: Gohar GRIGORYAN

Lauren VAN NEST
(Charlottesville),

15h15 Discussion.

15h30 Coffee break.

16h00 Eleonora TIOLI (Pisa, Fribourg),
The perception of non-Christian sovereigns in the travel writings of the Middle Ages.

16h30 Discussion.

16h45 Natia NATSVLISHVILI
(Tbilisi),
The queen Mariam Dadiani and female architectural patronage in late medieval Georgia.

17h15 Discussion.

17h30 End

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08h50 Greetings.

Chair: Michele BACCI (Fribourg)

09h00 Reuven AMITAI (Jerusalem),
The early Mamluk sultan as tough guy (and righteous ruler and holy warrior): Representation and reality.

09h20 Discussion.

09h30 Antony EASTMOND (London),
Can buildings speak? Stages for the ruler’s body.

09h50 Discussion.

10h00 Gohar GRIGORYAN
(Fribourg),
Royal images in the sermons of Yovhannēs Pluz Erznkač’i.

10h20 Discussion.

10h30 Coffee break.

11h00 Jacopo GNISCI (London),
The politics of art in medieval Ethiopia.

11h30 Maria PARANI (Nicosia),
Clothes maketh the emperor? Embodiing and performing imperial ideology in Byzantium through dress.

11h50 Discussion.

12h00 Manuela STUDER-KARLEN
(Fribourg), The Byzantine basileus as a biblical type.

12h20 Discussion.

12h30 Lunch.

Chair: Martin ROHDE (Fribourg)

14h00 Kayoko ICHIKAWA (Fribourg),
Staging the Virgin Mary as the ruler of the Siene city-state.

14h20 Discussion.

14h30 Marta SERRANO COLL
(Tarragona), Purposes and semantic contents of Frederician roots in Santes Creus.

14h50 Discussion.

15h00 Coffee break.

15h30 Mirko VAGNONI (Fribourg),
Shaping the face of power: the portraits of king Robert of Anjou (1309-1543).

15h50 Discussion.

16h00 Sabine SOMMERER (Zürich),
The king’s substitute: Medieval thrones as representative agents.

16h20 Discussion.

16h30 Michele BACCI (Fribourg),
Conclusion and final discussion.