

When an image is made to depict the present moment, how do people engage with it? And, once that present moment is past, can that image ever again regain its claim to depicting the present or reclaim the immediacy it once held? Or will it then forever become merely a gateway to the past, only accessible through analogy, the imagination, or historical inquiry? This conference investigates how images originally made to depict the present function as they transition from contemporary depictions to historical ones, asking how the present remains 'present' over time.

ORT: BIBLIOTHECA ALBERTINA VORTRAGSSAAL



Organisatoren:

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UNIVERSITÄT
LEIPZIG



Vereinigung der Freunde
und Förderer
der Universität Leipzig

Internationale Tagung
am Institut für Kunstgeschichte der Universität Leipzig

PICTURING THE PRESENT

Gegenwart im Bild und
Bild in der Gegenwart



14 | 15
JUNI 06
18

14
06
DONNERSTAG

Gegenwart im Bild

9.00 - 9.30 Uhr
Grußworte: Frank Zöllner (Leipzig)
Einführung: Armin Bergmeier (Leipzig) und Andrew Griebeler (Berkeley)

CONCEPTUALIZING THE PRESENT THROUGH IMAGES AND ARCHITECTURE

CHAIR: ARMIN BERGMEIER (LEIPZIG)

Andrew Griebeler (Berkeley)
'But short-lived is their flower': Picturing Transience and Seasonality in Late Antiquity

Heba Mostafa (Toronto)
The Appointed Time: Early Islamic Apocalypticism and the Haram al-Sharif in Jerusalem

Pause

Sarah Griffin (Oxford)
The Shape of Time: Aligning the Medieval Present with the Biblical Past in the Diagrams of Opicinus de Canistris (1296- c. 1352)

Simone Westermann (Zürich)
Creating Time, Narrating Life. Temporality and the Scientific Development in Fourteenth-Century Padua



ENCOUNTERING THE PRESENT IN IMAGES AND SOUNDS

CHAIR: BENJAMIN ANDERSON (ITHACA)

Matthew Champion (London)
Indicating the Present in the Fifteenth-Century Low Countries

Roland Betancourt (Irvine)
Temporal Poetics in the Divine Liturgy

Stefan Hanß (Cambridge)
Timing Lepanto:
The Making of Present Past in the 1570s

Pause

Hans Belting (Berlin)
Iconic Presence and Real Presence: A Neglected Aspect From the History of Religious Images

Roundtable-Diskussion

Bild in der Gegenwart

9.00-11.00 Uhr, Sektion 3

THE ICONIC PRESENCE -

AFTER THE FACT

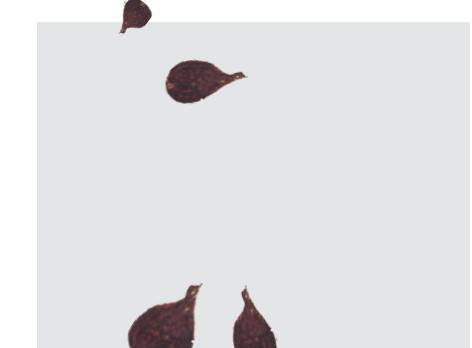
CHAIR: NADJA HORSCH (LEIPZIG)

Keith Moxey (New York)
Art History's Transgressive Temporalities

Glenn Peers (Austin)
The Time-Making Machine in the 14th-Century Typikon of St. Eugenius of Trebizond (Ms. Vatopaidi 1199)

Beate Fricke (Bern)
Causality and Temporality: Layers of Time Within and Before Pictures

15
06
FREITAG



PRESENTIFICATION TODAY: MUSEOLOGICAL AND EDUCATIONAL STRATEGIES

CHAIR: JOHANNES TRIPPS (LEIPZIG)

Ivan Foletti (Brno)
Experiencing the Medieval Object Through the Technique du Corps: the Experimental Project Migrating Art Historians

Stefanie Seeberg (Leipzig)
Textilien und Textilsammlungen als vergängliche Speicher vergangener Gegenwart

Katharina Christa Schüppel (Dortmund)
Sharing Medieval Heritage in a Globalized World:
Medieval Artifacts as Objects of Belonging

Pause

Rika Burnham (New York)
Radiant Dialogue: Discovering Piero della Francesca's Crucifixion in The Frick Collection

Nathaniel Prottas (Wien)
In Dialogue with Rika Burnham on Dialogue

Abschlussdiskussion

Im Anschluss Möglichkeit des Besuchs der Textilsammlung des Grassi-Museums mit Stefanie Seeberg (Leipzig)

