

BEYOND CANON_

IMPRESSUM

Organisation: Centre for Advanced Studies „Beyond Canon_“
Universität Regensburg
Prof. Dr. Tobias Nicklas, Director general
Prof. Dr. Harald Buchinger, Director
Prof. Dr. Andreas Merkt, Director

KNIR | Koninklijk Nederlands Instituut Rome
Prof. Dr. L. Roig Lanzillota, Director

Information
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Photo: Rome, Catacomb of Callixtus (© Dnlor-1, CC-BY-SA 3.0, Wiki-
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VENUE

KNIR | KONINKLIJK NEDERLANDS INSTITUUT ROME

VIA OMERO 10/12
00197 ROMA
ITALY

Summer School, Rome, 20–25 September, 2021

LATE ANTIQUE ROME AS A CHRISTIAN
MEMORIAL LANDSCAPE

EXTRA-CANONICAL TEXTS, LITURGY,
AND MATERIAL CULTURE

Centre for Advanced Studies “Beyond Canon_”
Koninklijk Nederlands Instituut Rome

SUMMER SCHOOL

LATE ANTIQUE ROME AS A CHRISTIAN MEMORIAL LANDSCAPE

Extra-canonical Texts, Liturgy, and Material Culture

The city of Rome does not feature prominently in the Bible; nevertheless, it developed a nuanced memorial landscape in Christian Late Antiquity. The Eternal City derived its lasting importance for the new and increasingly dominant religion not only from its political role as capital of the Roman empire, but also from the ideological significance of the martyrdom of the Princes of the Apostles. While, however, the narrative about Paul in the canonical Acts of the Apostles ends in the Roman capital, only extra-canonical traditions tell us about the later life and final fate of Peter. All the more prolific was speculation “Beyond the Canon”: legends, memorial traditions, and cult blossomed, producing a rich apocryphal literature of various genres, a wealth of monuments that stand out to this day, and a stationary liturgy which eventually was to shape the worship of the whole Latin West.

The envisaged Summer School will explore the stupendous importance of extra-canonical traditions and the complex interplay between texts, rituals, and material culture in the formation and development of the Christian memorial landscape in late antique Rome. It shall investigate the literary heritage of extra-canonical writings, trace their influence in archaeology, iconography, and art, and explore how they reverberate even in the Roman liturgy, which, on its surface, appears extremely biblical. Although the primary focus will be on Late Antiquity, the long-term reception history in later periods with their magnificent rituals, art, and architecture will not be neglected.

We shall spend ca. half of the time in the classroom and half of the time on-site, visiting the monuments. Lectures by the instructors, common reading of extracts from key sources, and contributions by the participants will alternate with and be informed by visits to outstanding monuments, some of which are not regularly open to the wider public. Instruction language will be English.

Organisation

Participants are expected to contribute a short paper, an introduction to an extract of a pertinent source or a discussion of a relevant monument or a liturgical ritual; they will be issued a certificate of attendance and may earn 4 ECTS credit points.

The summer school is designed for 12–15 doctoral candidates or early career researchers, who will be selected by the board of organisers in view of their closeness to the interdisciplinary topic.

The Regensburg Centre for Advanced Studies and the Koninklijk Nederlands Instituut Rome will cover accommodation, entrance fees and tuition, and it will subsidise travels with up to 300 Euro; meals and other occasional expenses will be on account of the participants.

Application

Applications should be made in German or English to the academic coordinator of the Regensburg Centre for Advanced Studies “Beyond Canon_”, Dr.

Stephanie Hallinger (stephanie.hallinger@ur.de) with a single .pdf that includes

- a CV with bibliography (if applicable) and topic of the dissertation,
- a brief statement of motivation which outlines how the topic of the Summer School relates to the interests of the applicant,
- a brief abstract of a possible contribution of the applicant (short paper or introduction to an extract of a source, a ritual or a monument),
- a reference letter (typically of the PhD supervisor in case of PreDocs).

Application deadline is 31 December 2020; applicants will be informed about the decision by 31 January 2021.

Envisaged supervisors

- Prof. Dr. L. Roig Lanzillotta
- Prof. Dr. Harald Buchinger, Universität Regensburg
- Prof. Dr. Sible de Blaauw, Radboud University Nijmegen
- Prof. Dr. Albert Dietl, Universität Regensburg
- Prof. Dr. Andreas Merkt, Universität Regensburg
- Prof. Dr. Tobias Nicklas, Universität Regensburg
- Dr. Norbert Zimmermann, Deutsches Archäologisches Institut Rom